

English 1102: College Writing II

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COURSE DESCRIPTION

Eng. 1102 is the second required English course for an Associate of Arts Degree. This course is designed to assist students in developing their written communication skills through a process approach involving prewriting, drafting, and revising analytical essays. Students will read critically from a variety of genres and write essays that either respond to or analyze the chosen literary works. In addition, students will continue to give attention to organization, syntax, usage, point-of-view, and voice in their essays.

The goals we will strive for over the course of the semester include the following:

Demonstrating the writing process through invention, organization, drafting, revision, editing, and presentation
Participating effectively in groups with emphasis on listening, critical and reflective thinking, and responding
Locating, evaluating, and synthesizing in a responsible manner material from diverse sources
Applying appropriate communication styles for specific audiences
Constructing logical and coherent arguments
Applying authority, point-of-view, and individual voice and style in our writing
Employing syntax and usage appropriate to academic disciplines and the professional world
Responding critically via discussion and writing to the literature studied

REQUIRED TEXTS

McMahan, Elizabeth, Susan X. Day, and Robert Funk. Literature and the Writing Process. 7th ed. Upper Saddle River, New Jersey: Prentice Hall, 2005.

The Adventures of Huckleberry Finn by Mark Twain

The Scarlet Letter by Nathaniel Hawthorne

Macbeth by William Shakespeare

Frankenstein by Mary Shelley

A Midsummer Night's Dream by William Shakespeare

WRITING ASSIGNMENTS

During the course you will write four analytical essays. The first two will be 3-4 pages in length and will address the first two major sections of the course (short fiction and drama). The third paper will be a brief research project on an author of your choice. Finally, you will write an in-class essay in which you demonstrate your ability to analyze a poem. In addition, you will be allowed to revise your first two essays and resubmit them to improve upon your initial grade on those assignments. This provides for the opportunity to fully engage in the writing process and improve upon an original draft after receiving multiple sources of feedback.

All written assignments must follow MLA conventions (to be covered in class) and be typed or word-processed.

CLASS EXERCISES, QUIZZES, AND JOURNAL ENTRIES

Class exercises, quizzes, and journal entries are integral components of this course. To be successful on them, **you must stay current on the reading assignments.** Don't allow yourself to fall behind. You will always be given advance notice of required journal entries, but in-class exercises and brief comprehension quizzes may be presented without prior notice. **None of these shorter assignments can be submitted late or made up due to absence.**

DUE DATES

Formal essay assignments are due at the end of the hour on the assigned due date. **Late papers will be accepted up to two days beyond the due date and will lose a letter grade for each day (not class period) they are late.**

ATTENDANCE

You are expected to attend this class, and attendance will be monitored during the course.

Any student who misses three or less classes will be awarded 20 extra-credit points at the end of the course.

Tardiness affects attendance. If you arrive late to class (two minutes or more) you will be counted as absent for that day.

If you do have to miss a class, you must obtain notes and materials from another class member.

Seven or more absences will result in your final grade being lowered by one full letter grade.

PEER REVIEW

Peer review, a class session in which we exchange papers and offer one another feedback, is an essential part of this course. For each peer review session you are required to bring two copies of your rough draft for that particular assignment. Failure to attend peer review or bring two rough drafts of appropriate length will result in a 5% grade deduction on your essay.

GRADING

Your final grade will be determined by the following components:

Short Fiction and Drama Analysis Essays (200 pts. each)	400 points
In-Class Poetry Essay	120 points
Research Essay	150 points
Journal Entries	100 points
Brief group presentations	60 points
In-class exercises	100 points
Quizzes	70 points
Total	1000 points

A= 90-100% (900-1000 pts)

B= 80-89% (800-899 pts)

C= 70-79% (700-799 pts)

D= 60-69% (600-699 pts)

F= below 60% (below 600 pts)

PLAGIARISM

Plagiarism is the act of using and offering someone else's ideas, research, literary work, etc. as your own. This includes using sources without proper documentation, directly copying portions or all of another writer's paper, or submitting another writer's work for a grade. Plagiarism is unacceptable, dishonest, and will result in a failing grade for an assignment and possibly the course.