

English 12

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Course Description/Content: This literature course will study plays, stories, poems, and novels from Europe, Asia, Africa, and South America. The course units are arranged so that works from different times and places will show common themes and perspectives of the human condition. Students will also engage in research writing and some individual reading.

Students will know the major components of a literary work. They will understand the biographical relationships between writers and their works. They will learn to express themselves in proper essay writing forms in connection with the literature they've read. They will know how to research for a literature class using both primary and secondary techniques. Students should know some of the key authors, works, and themes of the world's literature. Students will know the literary genres and their characteristics. Students will be knowledgeable of the skills necessary to better understand a literary work. Students will be able to respond to various kinds of literature. Students will be able to view literature on an interpretive as well as a literal level. Students will be able to evaluate the worth of ideas in a selection. Students will be able to view literature for its unique cultural perspective.

Unit One - Truth

Short Works

"The Night Face Up"	by Julio Cortazar
"On Liars"	by Michel de Montaigne
"Dover Beach"	by Matthew Arnold
"Young Goodman Brown"	by Nathaniel Hawthorne
"Ode on a Grecian Urn"	by John Keats
"Allegory of the Cave"	by Plato
from <i>Don Quixote</i>	by Cervantes

Play – *An Enemy of the People*

By Henrik Ibsen

Unit Two -Man and Nature

Short Works

"A Sunrise on the Veld"	by Doris Lessing
"The Force That Through the Green Fuse Drives the Flower"	by Dylan Thomas
from <i>Nature</i>	by Ralph Waldo Emerson
"Hook"	by Walter Van Tilburg Clark
"The Open Boat"	by Stephen Crane

Unit Three - Fate and Free Will

Shorts Works

“How Much Land Does a Man Need”

by Leo Tolstoy

“The Road Not Taken”

by Robert Frost

“Mr. Flood’s Party”

by Edwin Arlington

Robinson

“Death of a Tsosti”

by Alan Paton

“The Bamboo Trick”

by Achintya Kumar

SenGupta

“The Kiss”

by Anton Chekhov

Play *Oedipus the King*

by Sophocles

Novel *Cry the Beloved Country*

by Alan Paton

Book *The Odyssey*

by Homer

*Be forewarned that some of these writers and works may not be covered because of time constraints. Also recognize that there may be some additions.

Grading:

There will be grades taken from:

Essay Tests

One research paper each trimester

WebQuests

Class Participation

Homework

Reading Quizzes

Research Paper #1 - Cultural Art Forms - Students will examine a culture and its art. These papers usually cover one or two art forms from a definite time period.

Research Paper #2 - Historical Biography - Students will examine an artist/philosopher from history and examine both what influenced that person and also what that person’s influence was.

Discipline Expectations: Students should come to class with the expectation that learning is an active process that requires their participation. This should not be detracted from by inappropriate behaviors that are distracting to others, include the instructor. Such behaviors will be pointed out, and if continued, students engaging in them will be removed from the class. Also, as a place of preparation students are expected to treat the instructor and each other with consideration and respect.