

Grade 8 Art
Studio and Design Principles Course

I)Aesthetics/Criticism

- 1)Picasso Worksheet Video/Morph
- 2)Grant Wood Composition
- 3)Constructive 5 Displays
- 4)DIET-Warhol/Kollwitz
- 5)Styles Search-Real/Abst/Non Obj
- 6)Rothko-NonObjective
- 7)Category Select Prints

II)History-Homework

- 8)daVinci/Picasso
- 9)Fish/Schapiro
- 10)Warhol/Kollwitz/Video
- 11)Arneson/Martinez/Video
- 12)Audubon/Audubon Video
- 13)Sculpt/Christo/Grave/Butterfield Videos
- 14)Renaissance/Surreal/Slides

III)Work Habits

- 15)Use Materials Responsibility
- 16)Assignment-Grade Sheets
- 17)Respectfulness
- 18)Work in on Time

IV)Production-Artwork

- 19)Creative-Objective/Abstract
- 20)Multimedia Exs w/writ
- 21)Theme5/ArtStatement
- 22)Still Life Composition
- 23)Linoleum Design/Print/Video
- 24)Calligraphy Lettering 3
- 25)Clay-Pottery/Sculpture/Exs
- 26)Wild Life-Styles/Sheet Exs
- 27)Plaster Sculpture-Formal/Informal
- 28)Bldg Draw/Ex/3D Plan

V)Tests/Sketches

- 29)Media &Creativity Test
- 30)Print Lettering Tests
- 31)Clay Terms Test
- 32)Styles-Real/Abstract/Nonobjective Test
- 33)Balance Test
- 34)Perspective Test
- 35)FINAL-Design Principles
- 36)FINAL-Artists
- 37)FOLDER Analysis Interpretation
- 38)PORTFOLIO Creative Performance
- 39)Sketches up to 60 total

VI)Extra Credit up to 20 points

- 40)Extra Credit

Assignment Due Dates:

Quarter 1: Sept 24^h, Oct 15th

Quarter 2: Nov 19th, Dec 17th, Jan 21st



Three Musicians (1921)~ Pablo Picasso



Gertrude Stein (1906) ~ Pablo Picasso

Quarter 3: Feb 11th, March 4th

Quarter 4: March 25th, April 15th, May 13th, June 2nd